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**A BRIEF INTRODUCTORY TEXT**

My projects are constructed around drawings. The drawings are the work, the R+D, and the methodological testing ground for a given project. I use drawing for its proximity to cognitive action, and because it privileges the gestures of writing. In my drawings, the gesture of writing is exacerbated to the point of rendering any recognizable notation illegible. This is done to the ends of emptying the content from the written language, but preserving the vehicle – now isolated as a visual element.

The point of departure for my production is often found in the texts, etchings, paintings, or historical writings of others. My sources are sources of labor, working models, thought structures. They are referenced as are footnotes, discretely promoting the intelligibility of extracted elements.

The source content that served as the pretext for a drawing is lost during the drawing's creation. The spectator is forced to (re)create meaning in a way that corresponds with the value creation necessary to everyday life. I am interested in death as an absolute value. Everything one does in life is in the task of creating a positive value against the value of his/her imminent and absolute death. Drawing is my way of hewing away at Death's monument.

Drawing leads to other media. I am interested in applying similar production models, (models developed, applied & modified in drawing) to different media (video, performance, text, photo, install, virtual etc.). Through repetition & variation, meaning undergoes abrasive cycles of creation & destruction. Meaning is like matter, and changes in its form create energy. The primary function of my not-drawings is to A] harness this energy, B] provide a window into the content base of the drawings.

Recently, questions concerning the relationship between Ethics & Aesthetics have been at the center of my attention. A long history of interpretation & application (civic, corporate, theological, philosophic) informs & enriches the development of several new projects ranging in scope & scale.

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